SHERELLE CAREY, HARP

With Special Guest

VICTORIA BURGESS, HARP AND PIANO

Junior Harp Recital

Sunday April 11, 2010 at 3:00 pm
Studio 2-7, Fine Arts Building, University of Alberta

PROGRAM

PRELUDE

From the Song of Nymphs: Prelude, Reflection, Ritual, Freedom (1988)

Marjan Mozetich (1948-)

GUITAR

Pièce Caratéristique Pour la Harpe Op. 50

Alphonse Hasselmans (1845-1912)

THE LEGEND

From the Celtic Suite:
The Harp of Brandiswhiere (1982)

Sylvia Woods (1951-)

DIALOGUE WITH A BROOK

From the Celtic Suite:
The Harp of Brandiswhiere (1982)

Sylvia Woods (1951-)

DOWNSTAIRS SPIDER

Elizabeth Volpé Bligh

PRELUDE

From Partita No. 3 for Two Harps (1726)

J.S Bach (1685-1750)
Transcribed by M. Mchedelov

With guest: Victoria Burgess, Harp

CHANSON DANS LA NUIT (1927)

Carlos Salzedo (1885-1961)

DANSE SACRÉE

From Danse Sacrée et Profane pour Harpe à Pédales (1904)

Claude Debussy (1862-1918)

Assisted by: Victoria Burgess, Piano

Please join me after the concert for refreshments and snacks!

This recital is in partial fulfillment of the requirements for the Bachelor of Music in Harp Performance degree for Sherelle Carey.

Sherelle Carey is a recipient of The St. David's Welsh Society Harpist Award for excellence and involvement in harp music.

A VERY SPECIAL THANK YOU TO:

VICTORIA BURGESS for your help and hard work…I couldn't have done it without you!

NORA BUMANIS; for your knowledge, patience and encouragement and your countless mantras "Lift! You're not lifting! Don't lunge! Count! Close your fingers!! Cap your thumb!!!" But especially for inspiring me to work harder every day to become the best I can be.

MY FAMILY for your constant faith in me and your endless support.

THANK YOU FOR YOUR ATTENDANCE TODAY!

Just for fun –
"There are two places in the orchestra for a Christian…[the percussion section and]…of course, the harp. It's a good instrument for any Christian because it keeps you humble and keeps you at home. You can't run around with a harp. Having one is like living with an elderly parent in very poor health: it's hard to get them in and out of cars, and it's hard to keep them happy. It takes fourteen hours to tune a harp, which remains in tune for about twenty minutes, or until somebody opens the door. It's an instrument for a saint. If a harpist could find a good percussionist, they wouldn't need anybody else. They could settle down and make perfectly good music, just the two of them."
An excerpt from "A Lutheran's Guide to the Orchestra" Garrison Keillor